

Humanities (ARTH)

ARTH200 Art Appreciation (3 semester hours)

This course provides a survey of the visual arts, which is directed at understanding how to read the global visual world. Building from basic terminology and fundamental analysis, to more complex concepts of understanding art, the course provides tools for examining, analyzing, interpreting, and writing about works of art. Topics will include the political, religious, socio-cultural, and aesthetic functions of painting, sculpture, architecture, camera arts, and new media. No prior art classes or experiences are required.

View the course schedule (<https://www.apus.edu/course-schedule/details.html?c=ARTH200>) to find out details about each course including prerequisites, course objectives, course materials, a snapshot of the syllabi, and session dates.

ARTH240 Survey of Photography (3 semester hours)

This course is designed to acquaint the student with the history of photography from its beginnings through contemporary times, including its terminology and analytical skills applied to the art and practical applications of photography. The course will give the student a broad background of major photographic works and photographers from various eras in both Western and non-western arts; photographic production, tools, and techniques; ways to interpret art and apply photographic terminology; describing, comparing, contrasting, and analyzing photography within technological, social, political and historical contexts; and applying digital information literacy to the research and writing process about photography.

View the course schedule (<https://www.apus.edu/course-schedule/details.html?c=ARTH240>) to find out details about each course including prerequisites, course objectives, course materials, a snapshot of the syllabi, and session dates.

ARTH241 Film and Literature (3 semester hours)

This course is designed to enhance students' appreciation for the history and traditions of American film. Students will investigate traditional as well as non-traditional film images, themes, techniques, and styles.

View the course schedule (<https://www.apus.edu/course-schedule/details.html?c=ARTH241>) to find out details about each course including prerequisites, course objectives, course materials, a snapshot of the syllabi, and session dates.