

Bachelor of Arts in Psychology

The Bachelor of Arts in Psychology examines the workings of the human mind by studying aspects of developmental, organizational, and abnormal psychology. Emphasis is on applying the science of human behavior to vocational, personal, academic, and clinical settings. This online bachelor's degree is intended for students who are interested in public-facing professions such as politics, law, counseling, human services, education, law enforcement, military service, human-computer interaction, and public management.

Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Articulate the major theoretical, historical, and conceptual ideas that underpin the broad discipline and specialty areas of psychology.
- Delineate the education, training, roles and professional responsibilities of psychologists.
- Compare methodologies used in psychological research and data analysis.
- Apply results of psychological research to contemporary issues in the field.
- Evaluate how behavior is influenced by internal, environmental, and soci-cultural factors.

Degree at a Glance

| Code | Title | Semester Hours |
|------|--------------------------------|----------------|
| | General Education Requirements | 30 |
| | Major Required | 54 |
| | Final Program Requirements | 3 |
| | Elective Requirements | 33 |
| | Total Semester Hours | 120 |

Degree Program Requirements

General Education Requirements (30 semester hours)

| Code | Title | Semester Hours |
|---|--|----------------|
| Arts and Humanities (6 semester hours)¹ | | |
| Select 2 courses from the following: | | 6 |
| ARAB100 | Arabic I | |
| ARAB101 | Arabic II | |
| ARTH200 | Art Appreciation | |
| ARTH240 | Survey of Photography | |
| ARTH241 | Film and Literature | |
| DSIN141 | Image Enhancement using Adobe Photoshop® | |
| FREN100 | French I | |
| FREN101 | French II | |
| GERM100 | German I | |
| GERM101 | German II | |
| JAPN100 | Introduction to Japanese | |
| LITR215 | Literature of American Encounters, Revolution, and Rebellion | |
| LITR218 | From Abolition to #MeToo: Literature of the American Civil Rights Movement | |
| LITR222 | Pivotal Figures in Early British Literature | |
| LITR225 | British Literature from Wordsworth through the Wasteland | |
| LITR231 | Leadership in World Literature: Antiquity to the Early Modern Period | |
| LITR233 | Literature of the Newly Globalized World: The Individual's Struggle to Adapt | |
| MUSI200 | Music Appreciation | |
| MUSI212 | Jazz and Rock | |
| MUSI250 | World Music and Cultures | |
| PHIL101 | Introduction to Philosophy | |
| PHIL110 | Critical Thinking | |
| PHIL200 | Introduction to Ethics | |
| PHIL202 | Philosophy of Science | |
| PORT100 | Introduction to Brazilian Portuguese | |
| RELS101 | Introduction to the Study of Religion | |
| RELS201 | Introduction to World Religions | |
| RUSS100 | Russian I | |
| SPAN100 | Spanish I | |
| SPAN101 | Spanish II | |
| STEM270 | Thinking and Acting Ethically | |

Civics, Political and Social Sciences (6 semester hours) ¹

Select 2 course from the following: 6

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| ANTH100 | Introduction to Anthropology |
| ANTH200 | World Archaeology |
| ANTH202 | Introduction to Cultural Anthropology |
| COMM211 | Social Media and Society |
| COMM240 | Intercultural Communication |
| ECON101 | Microeconomics |
| ECON102 | Macroeconomics |
| EDUC200 | Humane Education: A Global Interdisciplinary Perspective |
| GEOG101 | Introduction to Geography |
| HOSP110 | Practical Food Safety and Awareness |
| IRLS210 | International Relations I |
| LITR212 | Forgotten America--Under Represented Cultures in American Literature |
| POLS101 | Introduction to Political Science |
| POLS210 | American Government I |
| RELS250 | Death and Dying |
| RELS260 | Race & Religion |
| RELS270 | Hope and Resilience |
| SOCI111 | Introduction to Sociology |
| SOCI212 | Social Problems |
| SOCI220 | American Popular Culture |
| STEM280 | Exploring Society and Cultures via Science Fiction |

Communication: Writing, Oral, and Multimedia (9 semester hours)

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|-------------------------------------|----------------------------------|---|
| COMM120 | Information and Digital Literacy | 3 |
| ENGL110 | Making Writing Relevant | 3 |
| Select 1 course from the following: | | 3 |

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| COMM200 | Public Speaking |
| ENGL101 | Proficiency in Writing |
| ENGL115 | Argumentation and Rhetoric |
| ENGL210 | Introduction to Literature |
| ENGL220 | Technical Writing |
| ENGL221 | Scientific Writing |
| ENGL226 | Effective Business Communication |
| HRMT101 | Human Relations Communication |
| IRLS200 | Information Literacy and Global Citizenship |
| ITCC231 | Introduction to Information Technology Writing |
| MGMT100 | Human Relations |

History (3 semester hours)

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| Select 1 course from the following | | 3 |
| HIST101 | American History to 1877 | |
| HIST102 | American History since 1877 | |

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| HIST111 | World Civilization before 1650 |
| HIST112 | World Civilization since 1650 |
| HIST121 | Western Civilization before The Thirty Years War |
| HIST122 | Western Civilization since The Thirty Years War |
| HIST221 | African-American History before 1877 |
| HIST222 | African-American History since 1877 |
| HIST223 | History of the American Indian |
| HIST270 | History of Science |
| STEM185 | The History and Context of STEM |

Mathematics and Applied Reasoning (3 semester hours)

Select 1 course from the following: 3

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|---------|--------------------------------------|
| ACCT100 | Accounting I |
| ACCT105 | Accounting for Non Accounting Majors |
| ENTD200 | Fundamentals of Programming |
| MATH110 | College Algebra |
| MATH111 | College Trigonometry |
| MATH112 | Pre-Calculus |
| MATH125 | Math for Liberal Arts Majors |
| MATH225 | Calculus |

Natural Sciences (3 semester hours)

Select 1 course from the following: 3

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| BIOL180 | Introduction to Biology |
| BIOL181 | Introduction to Human Anatomy and Physiology |
| CHEM180 | Introduction to Chemistry |
| ERSC180 | Introduction to Meteorology |
| ERSC181 | Introduction to Geology |
| EVSP180 | Introduction to Environmental Science |
| PHYS180 | Introduction to Physics |
| SPST180 | Introduction to Astronomy |
| STEM100 | Introduction to STEM Disciplines |

Total Semester Hours 30

¹ All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

Major Required (54 semester hours)

| Code | Title | Semester Hours |
|---------|--------------------------------|----------------|
| PSYC101 | Introduction to Psychology | 3 |
| MATH120 | Introduction to Statistics | 3 |
| PSYC221 | Personality Theories | 3 |
| ENGL221 | Scientific Writing | 3 |
| CHFD342 | Human Life Span Development | 3 |
| PSYC303 | Learning and Cognition | 3 |
| PSYC300 | Research Methods in Psychology | 3 |

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|---|---|----|
| SOCI332 | Statistics for Social Science | 3 |
| PSYC304 | Perception | 3 |
| PSYC305 | History and Systems of Psychology | 3 |
| PSYC325 | Biopsychology | 3 |
| PSYC406 | Psychopathology | 3 |
| Select 6 courses from the following 2 categories: | | 18 |
| Social/Developmental Psychology | | |
| PSYC201 | Introduction to Social Psychology | |
| CHFD220 | Human Sexuality | |
| CHFD308 | Infant-Toddler Development | |
| CHFD215 | Introduction to Child Development | |
| CHFD307 | Child and Adolescent Development | |
| PSYC343 | Adult Development | |
| Clinical/Forensic/Applied Psychology | | |
| PSYC431 | Psychology of Disaster | |
| PSYC432 | Psychology of Combat | |
| PSYC360 | Psychology of Terrorism | |
| PSYC460 | Sports Psychology | |
| PSYC324 | Psychology of Addiction & Substance Abuse | |
| Total Semester Hours | | 54 |

Final Program Requirements (3 semester hours)

| Code | Title | Semester Hours |
|----------------------|--|----------------|
| PSYC498 | Senior Seminar in Psychology (to be taken as the last course before graduation) ¹ | 3 |
| Total Semester Hours | | 3 |

¹ Prerequisite: Senior Standing and completion of all major courses prior to enrollment.

Elective Requirements (33 semester hours)

| Code | Title | Semester Hours |
|--|-------|----------------|
| Select any courses not already taken to fulfill the requirements listed above. Credits applied toward a minor or certificate in an unrelated field may be used to fulfill elective credit for the major. | | |
| Total Semester Hours | | 33 |