

# Bachelor of Arts in English

A bachelor's degree in English from American Public University System (APUS) will help you organize and articulate your thoughts in speech and writing, helping you achieve personal and professional success. You will not only gain skills that help to prepare you for the workplace but you will also build confidence in your ability to communicate effectively and efficiently in all situations.

The English department provides students with courses in Composition, Professional Writing, Linguistics, and World, British, and American Literature. Through a carefully planned program of planned and elective courses, you will hone your professional and personal communication skills by learning to investigate, analyze, and synthesize information. The program culminates in a final senior seminar where you will create your own work of academic research.

Our faculty are not only teachers; they are also active members of their professional fields and organizations. Among them are scholars, novelists, editors, poets, journalists, and bloggers, and as a student, you will have the ability to regularly interact with them. The Trefry Library at APUS gives you 24/7 access to the world with thousands of books and journals, media sources, and research guides. The English department at APUS welcomes you to our family.

## Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Articulate ideas effectively and efficiently in speech and in writing.
- Demonstrate the ability to use a variety of critical theories in the analysis and synthesis of text.
- Analyze themes, multiple interpretations, and critical connections in texts.
- Assess diverse perspectives that challenge personal cultural experiences and expectations.
- Create texts of critical thought by integrating diverse viewpoints.

## Degree at a Glance

Code	Title	Semester Hours
	General Education Requirements	30
	Major Required	30
	Select one of the following concentrations:	18
	General Concentration (p. 3)	
	Literature (p. 4)	

Writing and Communication (p. 4)	
Final Program Requirements	3
Elective Requirements	39
Total Semester Hours	120

## Degree Program Requirements

### General Education Requirements (30 semester hours)

Code	Title	Semester Hours
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#### Arts and Humanities (6 semester hours)<sup>1</sup>

Select 2 courses from the following:		6
ARAB100	Arabic I	
ARAB101	Arabic II	
ARTH200	Art Appreciation	
ARTH240	Survey of Photography	
ARTH241	Film and Literature	
DSIN141	Image Enhancement using Adobe Photoshop®	
FREN100	French I	
FREN101	French II	
GERM100	German I	
GERM101	German II	
JAPN100	Introduction to Japanese	
LITR215	Literature of American Encounters, Revolution, and Rebellion	
LITR218	From Abolition to #MeToo: Literature of the American Civil Rights Movement	
LITR222	Pivotal Figures in Early British Literature	
LITR225	British Literature from Wordsworth through the Wasteland	
LITR231	Leadership in World Literature: Antiquity to the Early Modern Period	
LITR233	Literature of the Newly Globalized World: The Individual's Struggle to Adapt	
MUSI200	Music Appreciation	
MUSI212	Jazz and Rock	
MUSI250	World Music and Cultures	
PHIL101	Introduction to Philosophy	
PHIL110	Critical Thinking	
PHIL200	Introduction to Ethics	
PHIL202	Philosophy of Science	
PORT100	Introduction to Brazilian Portuguese	
RELS101	Introduction to the Study of Religion	
RELS201	Introduction to World Religions	

RUSS100	Russian I	
SPAN100	Spanish I	
SPAN101	Spanish II	
STEM270	Thinking and Acting Ethically	
<b>Civics, Political and Social Sciences (6 semester hours) <sup>1</sup></b>		
Select 2 courses from the following:		6
ANTH100	Introduction to Anthropology	
ANTH202	Introduction to Cultural Anthropology	
CHFD220	Human Sexuality	
COMM211	Social Media and Society	
COMM240	Intercultural Communication	
ECON101	Microeconomics	
ECON102	Macroeconomics	
EDUC200	Humane Education: A Global Interdisciplinary Perspective	
GEOG101	Introduction to Geography	
HOSP110	Practical Food Safety and Awareness	
IRLS210	International Relations I	
LITR212	Forgotten America—Under Represented Cultures in American Literature	
POLS101	Introduction to Political Science	
POLS210	American Government I	
PSYC101	Introduction to Psychology	
RELS250	Death and Dying	
RELS260	Race & Religion	
RELS270	Hope and Resilience	
SOCI111	Introduction to Sociology	
SOCI212	Social Problems	
SOCI220	American Popular Culture	
STEM280	Exploring Society and Cultures via Science Fiction	
<b>Communication: Writing, Oral, and Multimedia (9 semester hours)</b>		
COMM120	Information and Digital Literacy	3
ENGL101	Proficiency in Writing	3
Select 1 course from the following:		3
COMM200	Public Speaking	
ENGL110	Making Writing Relevant	
ENGL115	Argumentation and Rhetoric	
ENGL210	Introduction to Literature	
ENGL220	Technical Writing	
ENGL221	Scientific Writing	
ENGL226	Effective Business Communication	
HRMT101	Human Relations Communication	
IRLS200	Information Literacy and Global Citizenship	
ITCC231	Introduction to Information Technology Writing	

MGMT100	Human Relations	
<b>History (3 semester hours)</b>		
Select 1 course from the following:		3
HIST101	American History to 1877	
HIST102	American History since 1877	
HIST111	World Civilization before 1650	
HIST112	World Civilization since 1650	
HIST121	Western Civilization before The Thirty Years War	
HIST122	Western Civilization since The Thirty Years War	
HIST221	African-American History before 1877	
HIST222	African-American History since 1877	
HIST223	History of the American Indian	
HIST270	History of Science	
STEM185	The History and Context of STEM	
<b>Mathematics and Applied Reasoning (3 semester hours)</b>		
Select 1 course from the following:		3
ACCT105	Accounting for Non Accounting Majors	
ENTD200	Fundamentals of Programming	
MATH110	College Algebra	
MATH111	College Trigonometry	
MATH112	Pre-Calculus	
MATH120	Introduction to Statistics	
MATH125	Math for Liberal Arts Majors	
MATH225	Calculus	
<b>Natural Sciences (3 semester hours)</b>		
Select 1 course from the following:		3
BIOL180	Introduction to Biology	
BIOL181	Introduction to Human Anatomy and Physiology	
CHEM180	Introduction to Chemistry	
ERSC180	Introduction to Meteorology	
ERSC181	Introduction to Geology	
EVSP180	Introduction to Environmental Science	
PHYS180	Introduction to Physics	
SPST180	Introduction to Astronomy	
STEM100	Introduction to STEM Disciplines	
Total Semester Hours		30

<sup>1</sup> All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

### Major Required (30 semester hours)

Code	Title	Semester Hours
ENGL210	Introduction to Literature	3
ENGL235	Take on the World: An Introduction to Linguistics	3

ENGL402	WordPlay: A Biography of the English Language	3
LITR319	Society, Identity and Politics: Contemporary Topics in Critical Theory	3
LITR410	All of the World's a Stage: Differences in the Dramatic World of Shakespeare	3
Select 1 course from the following:		3
LITR222	Pivotal Figures in Early British Literature	
LITR225	British Literature from Wordsworth through the Wasteland	
Select 1 course from the following:		3
LITR350	America's Genre: The Art and Genius of the Short Story	
LITR403	The Work and Life of Ernest Hemingway	
LITR408	Mark Twain: The Voice of American Literature	
Select 1 course from the following:		3
LITR315	British Poetry from Blake to the Beatles	
LITR354	American Poetry from Bradstreet to Bukowski	
Select 2 courses from the following:		6
LITR311	Monsters, Heroes, Romance, and the Human Condition Through the Centuries	
LITR315	British Poetry from Blake to the Beatles	
LITR215	Literature of American Encounters, Revolution, and Rebellion	
LITR218	From Abolition to #MeToo: Literature of the American Civil Rights Movement	
LITR231	Leadership in World Literature: Antiquity to the Early Modern Period	
LITR233	Literature of the Newly Globalized World: The Individual's Struggle to Adapt	
Total Semester Hours		30

Students must choose a concentration for this degree program and may select from a General Concentration, Concentration in Literature, or Concentration in Writing and Communication.

## General Concentration (18 semester hours)

The General concentration allows you to choose your own focused area of study. You will select six (6) courses from among World, British, and American literatures and from a wide variety of offerings in professional and creative writing.

### Objectives

Upon successful completion of this concentration, the student will be able to:

- Attain a wide breadth of knowledge in analyzing and synthesizing texts.

- Compose texts that incorporate diverse perspectives through critical analysis and evaluation.

## Concentration Requirements (18 semester hours)

Code	Title	Semester Hours
Select 6 courses from the following:		
<i>British Literature</i>		
LITR222	Pivotal Figures in Early British Literature	
LITR225	British Literature from Wordsworth through the Wasteland	
LITR311	Monsters, Heroes, Romance, and the Human Condition Through the Centuries	
LITR315	British Poetry from Blake to the Beatles	
<i>American Literature</i>		
LITR212	Forgotten America--Under Represented Cultures in American Literature	
LITR350	America's Genre: The Art and Genius of the Short Story	
LITR354	American Poetry from Bradstreet to Bukowski	
LITR357	The Past is Always Tense: Contemporary African-American Literature	
LITR403	The Work and Life of Ernest Hemingway	
LITR408	Mark Twain: The Voice of American Literature	
<i>World Literature</i>		
LITR331	Gothic Literature - Nightmare Creators from Lord Byron to Anne Rice	
LITR333	Women Writers: Finding a Voice, Sharing a Vision and Establishing Identity	
LITR335	Exploring Relationships through Folk Narrative	
LITR338	Voices Calling for Identity: Spanish-American Literature from the 19th Century	
LITR339	Flowers Bloom in the Desert: Literature of the Middle East	
<i>Writing</i>		
ENGL125	Introduction to Creative Writing	
ENGL220	Technical Writing	
ENGL221	Scientific Writing	
ENGL226	Effective Business Communication	
ENGL320	Freelance Writing	
ENGL322	The Personal Essay	
ENGL420	Advanced Creative Writing	
Total Semester Hours		18

## Concentration in Literature (18 semester hours)

The Literature concentration focuses on developing analysis and synthesis skills. Through the examination of diverse viewpoints in the chosen literature, you will be exposed to the ideas of great thinkers, you will widen your perspective of the world in general, and you will develop the ability to defend spoken and written arguments using primary source. You should take at least one (1) course from each of the World, British, and American offerings, and it is strongly recommended that you take the three (3) remaining from *either* the World, British, or American offerings.

### Objectives

Upon successful completion of this concentration, the student will be able to:

- Explore the themes, multiple interpretations, and critical connections within American, British, and World literatures.
- Critique literary texts using analysis and synthesis.
- Formulate critical insights from texts and articulate them in speech and in writing.

### Concentration Requirements (18 semester hours)

Code	Title	Semester Hours
Select 6 courses from the following:		18
<i>British Literature</i>		
LITR222	Pivotal Figures in Early British Literature	
LITR225	British Literature from Wordsworth through the Wasteland	
LITR311	Monsters, Heroes, Romance, and the Human Condition Through the Centuries	
LITR315	British Poetry from Blake to the Beatles	
<i>American Literature</i>		
LITR212	Forgotten America—Under Represented Cultures in American Literature	
LITR350	America’s Genre: The Art and Genius of the Short Story	
LITR354	American Poetry from Bradstreet to Bukowski	
LITR357	The Past is Always Tense: Contemporary African-American Literature	
<i>World Literature</i>		
LITR331	Gothic Literature - Nightmare Creators from Lord Byron to Anne Rice	
LITR335	Exploring Relationships through Folk Narrative	
LITR338	Voices Calling for Identity: Spanish-American Literature from the 19th Century	

LITR339	Flowers Bloom in the Desert: Literature of the Middle East	
Total Semester Hours		18

## Concentration in Writing and Communication (18 semester hours)

The Writing and Communication concentration focuses on developing your articulation skills through practice of the writing process. This concentration gives you the opportunity to focus on five (5) professional and/or creative writing courses and one (1) course of literature that highlights writing-in-practice. You will have the opportunity to develop a portfolio of practical and professional writing.

### Objectives

Upon successful completion of this concentration, the student will be able to:

- Examine effective and efficient written and oral communication across industries.
- Interpret diverse viewpoints in written communication.
- Create professional texts that conform to industry-specific expectations and facilitate communication.

### Concentration Requirements (18 semester hours)

Code	Title	Semester Hours
Select 5 courses from the following:		15
COLL300	Research, Analysis, and Writing	
COMM350	Journalism	
ENGL125	Introduction to Creative Writing	
ENGL220	Technical Writing	
ENGL221	Scientific Writing	
ENGL226	Effective Business Communication	
ENGL320	Freelance Writing	
ENGL322	The Personal Essay	
ENGL420	Advanced Creative Writing	
Select 1 course from the following:		3
LITR333	Women Writers: Finding a Voice, Sharing a Vision and Establishing Identity	
LITR350	America’s Genre: The Art and Genius of the Short Story	
Total Semester Hours		18

## Final Program Requirements (3 semester hours)

Code	Title	Semester Hours
ENGL498	Senior Seminar in English (to be taken as the last course before graduation) <sup>1</sup>	3
Total Semester Hours		3

<sup>1</sup> Prerequisite: Senior Standing and completion of all major courses prior to enrollment.

## Elective Requirements (39 semester hours)

Code	Title	Semester Hours
Select any courses not already taken to fulfill the requirements listed above. Credits applied toward a minor or certificate in an unrelated field may be used to fulfill elective credit for the major.		39
Total Semester Hours		39