

# Associate of Arts in Supply Chain Management

The Associate of Arts in Supply Chain Management will strengthen the student's understanding of supply chain management functions such as: transportation, reverse logistics, order processing, warehousing, and acquisitions management. The degree is specifically designed to help students identify logistics and supply chain roles and opportunities within different organizations. This associate degree will help students master the concepts and common nomenclature to engage in supply chain management dialogue.

This program has been designed in consultation with industry business leaders and is accredited by the Accreditation Council for Business Schools and Programs (ACBSP®) (<http://www.acbsp.org>).

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## Degree Program Objectives

In addition to the institutional and degree level learning objectives, graduates of this program are expected to achieve these learning outcomes:

- Describe the basic principles of supply chain management.
- Demonstrate skills in transportation, logistics, reverse logistics, and acquisitions management.
- Learn how to solve and supply chain problems through case study scenarios.
- Model strong analytical and problem-solving skills.

## Degree at a Glance

Code	Title	Semester Hours
	General Education Requirements	30
	Major Required	24
	Elective Requirements	6
	<b>Total Semester Hours</b>	<b>60</b>

## Degree Program Requirements

### General Education Requirements (30 semester hours)

Code	Title	Semester Hours
<b>Arts and Humanities (6 semester hours)<sup>1</sup></b>		
Select 2 courses from the following:		6
ARAB100	Arabic I	
ARAB101	Arabic II	
ARTH200	Art Appreciation	
ARTH240	Survey of Photography	
ARTH241	Film and Literature	
DSIN141	Image Enhancement using Adobe Photoshop®	
FREN100	French I	
FREN101	French II	
GERM100	German I	
GERM101	German II	
JAPN100	Introduction to Japanese	
LITR215	Literature of American Encounters, Revolution, and Rebellion	
LITR218	From Abolition to #MeToo: Literature of the American Civil Rights Movement	
LITR222	Pivotal Figures in Early British Literature	
LITR225	British Literature from Wordsworth through the Wasteland	
LITR231	Leadership in World Literature: Antiquity to the Early Modern Period	
LITR233	Literature of the Newly Globalized World: The Individual's Struggle to Adapt	
MUSI200	Music Appreciation	
MUSI212	Jazz and Rock	
MUSI250	World Music and Cultures	
PHIL101	Introduction to Philosophy	
PHIL110	Critical Thinking	
PHIL200	Introduction to Ethics	
PHIL202	Philosophy of Science	
PORT100	Introduction to Brazilian Portuguese	
RELS101	Introduction to the Study of Religion	
RELS201	Introduction to World Religions	
RUSS100	Russian I	
SPAN100	Spanish I	
SPAN101	Spanish II	
STEM270	Thinking and Acting Ethically	

**Civics, Political and Social Sciences (6 semester hours)<sup>1</sup>**

ECON101	Microeconomics	3
Select 1 course from the following:		6
ANTH100	Introduction to Anthropology	
ANTH200	World Archaeology	
ANTH202	Introduction to Cultural Anthropology	
CHFD220	Human Sexuality	
COMM211	Social Media and Society	
ECON201	Microeconomics for Business	
ECON202	Macroeconomics for Business	
EDUC200	Humane Education: A Global Interdisciplinary Perspective	
GEOG101	Introduction to Geography	
HOSP110	Practical Food Safety and Awareness	
IRLS210	International Relations I	
LITR212	Forgotten America--Under Represented Cultures in American Literature	
POLS101	Introduction to Political Science	
POLS210	American Government I	
PSYC101	Introduction to Psychology	
RELS250	Death and Dying	
RELS260	Race & Religion	
RELS270	Hope and Resilience	
SOCI111	Introduction to Sociology	
SOCI212	Social Problems	
SOCI220	American Popular Culture	
STEM280	Exploring Society and Cultures via Science Fiction	

**Communication: Writing, Oral, and Multimedia (9 semester hours)**

COMM120	Information and Digital Literacy	3
ENGL110	Making Writing Relevant	3
ENGL226	Effective Business Communication	3

**History (3 semester hours)**

Select 1 course from the following:		
HIST101	American History to 1877	
HIST102	American History since 1877	
HIST111	World Civilization before 1650	
HIST112	World Civilization since 1650	
HIST121	Western Civilization before The Thirty Years War	
HIST122	Western Civilization since The Thirty Years War	
HIST221	African-American History before 1877	
HIST222	African-American History since 1877	
HIST223	History of the American Indian	
HIST270	History of Science	
STEM185	The History and Context of STEM	

**Mathematics and Applied Reasoning (3 semester hours)**

ACCT105	Accounting for Non Accounting Majors	3
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**Natural Sciences (3 semester hours)**

Select 1 course from the following:		3
BIOL180	Introduction to Biology	
BIOL181	Introduction to Human Anatomy and Physiology	
CHEM180	Introduction to Chemistry	
ERSC180	Introduction to Meteorology	
ERSC181	Introduction to Geology	
EVSP180	Introduction to Environmental Science	
PHYS180	Introduction to Physics	
SPST180	Introduction to Astronomy	
STEM100	Introduction to STEM Disciplines	

Total Semester Hours	30
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<sup>1</sup> All literature courses require successful completion of ENGL101 - Proficiency in Writing or ENGL110 - Making Writing Relevant.

**Major Required (24 semester hours)**

Code	Title	Semester Hours
BUSN100	Basics of Business	3
MGMT101	Principles of Supervision	3
MKTG201	Fundamentals of Marketing	3
SCMG201	Principles of Supply Chain Management	3
DEFM200	Fundamentals of Contracting and Acquisition	3
TLMT200	Retail Shipping and Receiving	3
TLMT201	Retail Transportation	3
ECON102	Macroeconomics	3
Total Semester Hours		24

**Elective Requirements (6 semester hours)**

Code	Title	Semester Hours
Select any courses comprised of lower (100-200) level courses not already taken to fulfill the requirements listed above. Additional general education courses may be taken to fulfill elective requirements.		6
Total Semester Hours		6